

# GATEWAY

UNIVERSITY OF  
NEBRASKA AT OMAHA

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Nationwide search narrowed to four candidates

## Student advisor position to be filled

By Carol Olsen

UNO is in the process of selecting a new student activities advisor.

Terry Forman, manager of UNO's office of student activities, said four candidates are being interviewed on campus this week after a nationwide search brought in 177 applications from 32 states.

The position became open following the resignation of John Harris in late summer.

Forman said he narrowed the number of applicants to 30.

Then, a seven-member screening committee of students, faculty and staff selected the final 11 applicants for further consideration.

"We wanted the Top 10, but ended up with 11," Forman said.

Forman said he and Guy Conway, director of the Student Center, narrowed that list to the top four candidates.

As it turned out, they needed six candidates, he said.

"Two of our first four had already accepted other positions by that time, so we asked the next top two," Forman said.

The four candidates are being considered for one of two positions, advisor for student agencies and programming or

advisor for student organizations and Greeks. Amy Bellows, UNO's advisor of Student Organizations, will fill the other position, Forman said.

"She (Amy) is fully qualified for either position," he said.

The selection process is expected to be completed early next week, Forman said.

Responsibilities for the advisor to student agencies and programming include budgetary matters and recruitment, he said.

Responsibilities for the advisor to organizations and Greeks include keeping records of members and development of various activities.

Requirements for the position include a bachelor's degree with experience in student activities.

Forman said the four candidates were chosen because of their extensive education and experience.

"All four have master's degrees and have worked full-time in student activities. They're not graduate assistants or interns. They all have dealt with students in a variety of areas," he said.

Forman said the four candidates are:

- Tara Knudson of Omaha. Knudson received degrees from Midland Lutheran College in Fremont, Neb., and Empo-

ria State University of Kansas. She has experience in Greek activities and student programming at schools in Kansas and Illinois. Currently, Knudson is a meeting planner and program coordinator at the Peter Kiewit Conference Center in Omaha.

- Raymond Gilbert of Southport, N.C. Gilbert works as a political consultant and campaign organizer. He received degrees from Southern Arkansas University in Magnolia, and Arkansas State University in Jonesboro. Gilbert has experience with numerous minority and Greek organizations.

- J. Lois Jones of Philadelphia, Pa. Jones has degrees from two Ohio universities, Kent State University and Bowling Green State University.

She has worked as an independent consultant and counselor, and has been involved in various student activities.

- Debra Valkenaar of Wheeling, Ill. She received degrees from Augustana College and Miami University. Her experience includes positions with student programming, minority affairs, and Greek activities.

Forman said the selection will be difficult. "They're all good people. The biggest problem we will have is who to choose."

## Red Ribbon Campaign doing 'very well' at UNO

By Sue Fumas

Students have responded "very well" to UNO's Red Ribbon Campaign, said Amy Bellows, student activities advisor for Student Programming Organization (SPO), Wednesday.

The campaign, sponsored by various UNO organizations, has featured various activities this week aimed at reducing drinking and driving over the holiday season, she said.

"When the campaign began Monday, we had 5,000 ribbons donated from MADD (Mothers Against Drunk Drivers) to pass out to the students. By today (Wednesday), we had already passed out 3,000 of them," Bellows said.

Other activities this week have included a speech Wednesday in the Student Center by a MADD representative, plus quizzes for stu-

dents on the effects of drinking and driving, she said.

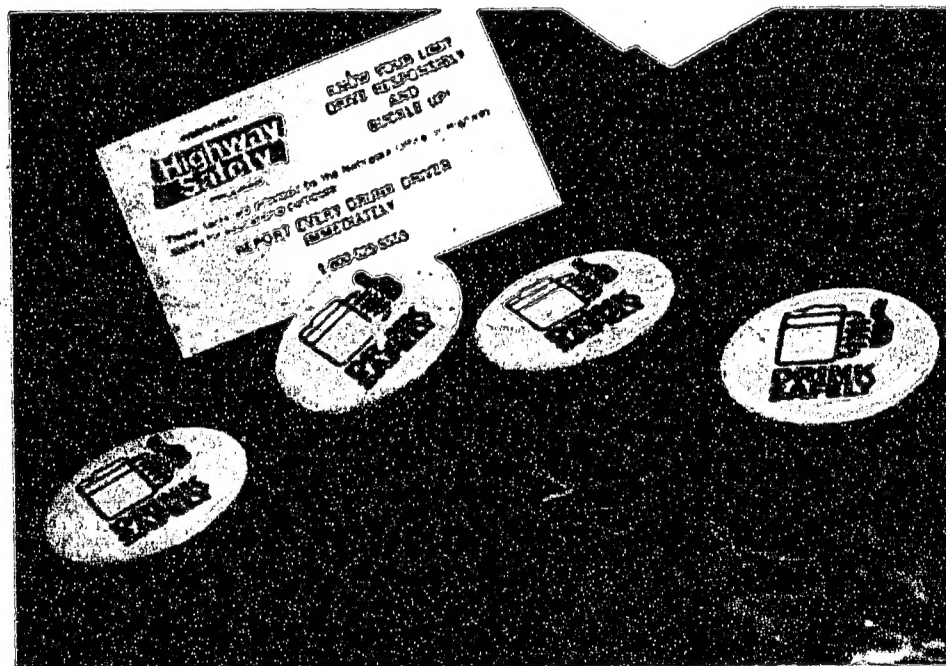
Jennifer Newhouse, chairperson of the Issues and Ideas Committee of SPO said, "we ask people to tie the red ribbons to their cars to remind them not to drink and drive. There will be prizes for cars with ribbons."

She said UNO Health Services, SPO, Chi Omega sorority, Maverick Choice Athletics and Campus Recreation are combining efforts for the Red Ribbon Campaign.

"I think alcohol is a big topic, especially this time of year," said Newhouse.

Beth Ellermeier, alcohol and drug education coordinator at UNO's Health Services, added,

See Alcohol, page 5



—Ed Carlson

Red ribbons were given away on campus to encourage students to recognize National Alcohol Awareness Week.

## Valgora ends term as President/Regent



—Elio Francis

Chuck Valgora

By Carol Olsen

Chuck Valgora's busy year is coming to an end. While studying to complete his courses for a December graduation, Valgora has also represented a student population of nearly 17,000 as student president/regent.

He said he has experienced disappointments and accomplishments during his term.

Valgora said he was not as successful as he would like to have been in lobbying for more UNO money from the Nebraska Legislature.

"I did a lot of lobbying with the legislature. I talked with the governor. I did everything I could, but it didn't seem to make any difference. We only got a 1.6 percent increase. But a lot of work went into it," he said.

Valgora also said he would like to have seen more progress on the UNO dormitory issue. He said he supports the idea of dorms and hopes decisions can be made soon to get the project underway.

"We're closer, but a lot of work is yet to be done," he said.

Valgora said one of his major accomplishments during his tenure was the passage of a three-year "grandfather clause" in the College of Business Administration. The clause protects current business students from higher grade point average (GPA) requirements for admission.

"The college wanted to raise the GPA for admission. They wanted to make a straight increase this year from a 2.25 GPA to 2.50. I didn't think it was fair for students who have been here three or four years to be told they might not be admitted."

"I was really proud that I was able to step in and talk to the administration as far as establishing a fair grandfather clause in the college of business. It seemed like a no-win situation. There were a lot of students who didn't really want it to happen. I was happy that I was able to protect the people that are here now and will be in the next few years. The clause protect students," Valgora said.

See Valgora, page 5

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# LETTERS TO THE EDITOR

## Constitutions shouldn't be rubber-stamped by senate

Dear Editor:

I was expressing my views in Durham Science Center concerning the student senate's approval of several organizational constitutions.

The statement was made that it was "stupid" of Student Government to require groups to have and submit constitutions in order to be recognized as an organization or to use university facilities. After all, the constitutions "just got tied up in the system for years, right?"

I understand the need of the university to limit the use of its facilities, and how one way to do this is to require groups to be officially recognized.

It was my belief that the student senate was to serve as a consultant to the organizations; to help them develop a document devoid of errors and confusing statements. I have since, with much frustration, learned that this is not the case.

I'm sure many of those who attended the student senate meeting last Thursday felt I was fighting to block the approval of some constitutions. I was fighting, but it was more of a philosophical battle and a clouded perception of the Student Government's role in the whole ordeal.

I believe that each constitution should clearly state the goals and purpose of the organization. It should state what is needed to become a member and, if applicable, define the type of memberships available.

What is required of Student Government? From what I

understand, a name to identify the organization, an anti-discriminatory statement that allows anyone to join, and the following statement: "All changes to this constitution must be approved by Student Government in the same manner as a completely new constitution."

As was pointed out at the senate meeting, my objections are primarily to typographical errors or "cosmetic problems." True, but why should we approve a document that simply needs a little more effort put in to it?

If the organization cares so little about the presentation of their document, why should we care any more to approve it?

I was told that we shouldn't worry about these corrections right now. We should simply approve ("pencil whip") these constitutions and then suggest the corrections to the organizations later. The constitutions have been approved; what organization is going to take the time to worry about these "little" problems now?

I was also informed that all the organizational constitutions must come up for review at some time or another and corrections can be made then. But, we've set a precedent. How can the student senate not approve a constitution that they have already approved?

I would like to offer some of my time to any organization who feels that it would like help with or has questions about their constitution. I am not here to play pencil games; I am here to serve the students of this university as best I can.

Any organization can contact me at the Student Government office by calling 554-2620 or by stopping by.

Timothy M. Chavez  
UNO Student Senator

## Student reacts to Muir

Dear Editor:

I have been following the sequence of articles and letters written by Tara Muir, Rich Rezek and others, and I am not convinced Rezek, or any of the others, are voicing frustration.

In answer to Muir's question (*Gateway*, Dec. 3) as to why all these people didn't write one letter — why should they? I speculate that if they had, Muir would have labeled them a "Conserva-tyrant" regime and attacked them for ganging up on her.

Since Muir never seems to offer any solutions, I'll suggest those women who feel repressed by a white male senate organize the 51 percent of the population that happen to be female, promote a dozen female candidates and use your voting power as a majority and get some more women in the senate.

I think more important is the idea of respect. Not just for women but for everyone. Respect works two ways. Respect is earned, not granted. Laws about race, color or creed will not get you respect. Respect comes from action that people admire.

Muir does not have a good concept of respect. If she did, she would be more cautious with her choice of words.

The political pendulum may swing to the left, but the Rush Limbaugh fan club and "dead women bite not" society will not be dismembered.

See Letters, page 12

## GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



**The Gateway:**  
We get sappy  
about the last  
issue.

# ORGANIZATION FOR THE ADVANCEMENT OF THE ARTS

(STUDENT ART CLUB)

PRESENTS

## "STUDENT HOLIDAY SHOW/SALE"

SATURDAY

DECEMBER 21, 1991

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REFRESHMENTS SERVED 7:00 P.M. TO 9:00 P.M.

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women's resource center

ORGANIZATION FOR THE ADVANCEMENT OF THE ARTS  
(STUDENT ART CLUB)



# OPINION / EDITORIAL

## Passing the baton

This is it, boys and girls, the last column of the semester. Over the course of the semester, I have made it a policy not to reflect back on previous writings or answer any criticisms or compliments I may get.

I always figured, once I started doing that, I would spend the rest of the semester quibbling back and forth about some insignificant issue and never be able to move on to any new ideas. The end of the semester is here anyway, so I'm going to take this opportunity to reminisce a little.

First of all, I want to thank my old friends who kept lying to me and telling me I was doing a good job. I would also like to thank my new friends I have made here at the *Gateway* for putting up with me, especially Lori, our copy editor, for putting up with my terrible spelling and syntax. But mostly I want to thank all of you readers. It's been great rapping with ya.

Sentimental crud aside, I do have some serious business to discuss today.

As you probably have already realized from my mushy opening, I am stepping aside as columnist next semester. OK, OK, stop jumping for joy long enough to hear me out.

What this means is the position will be open. How does this

## RAMBLINGS

BY

CRAIG SIEDLIK

affect me? you ask. I am calling on you to apply for the job. That's right — you.

How many times have you read my column and said "This sucks! I can write better than this passed-out drunk." Well, kiddies, it's time to put up or shut up.

Or maybe you're one of the demented few who read my column and said, "You know, he's pretty good. Maybe someday I could write like that." Here's your chance.

Hell, I wouldn't even mind a redneck taking over my column. It might be kind of amusing hearing all about his last time he was sharpening his bowie knife.

There is, however, one type of person whom I most definitely do not want writing my column next semester: the snob. You know who I'm talking about. That person who is just too cool to care about anything but their hair, Corvette, and ski trip to Aspen over Christmas break. I hate to break this to you snobs out there, but nobody cares what you think, so it probably wouldn't be a good idea for you to write a column on the opinion page, now would it?

I know it's not my style to get too serious about anything, so right now there are probably a great many of you who are just blowing off my plea. Well, don't. I'm as serious as a heart attack about this.

If it's a busy schedule that keeps you from applying at the *Gateway*, you needn't let that stop you any longer. Being a *Gateway* columnist takes all of three hours a week (probably a lot less if you know how to type).

Maybe you would like to come on in and apply, but you just don't know where to go or what to do. Well, wonder no more — I'm going to tell you.

All you need to do is go to the *Gateway* office in Annex 26. That's the gray house that looks like a barn just south and west from Durham Science Center. You probably walk past it on the way to your car all the time. This time, just walk right in.

Inside on a table there is a folder marked "applications." Take one, fill it out, and give it back to Rosalie, our publications manager. Oh, yeah, if you apply for columnist, bring along two examples of your work. That's all there is to it.

If you're worried that you won't fit in with the rest of the staff, perish the thought. The *Gateway* staff members are some of the nicest and most helpful people I know; well, except for me. I'm kind of a jerk, but I'm not around often so you probably won't have to put up with me too much.

There is one small request I have of anyone actually thinking of answering my plea.

Don't copy me. I mean, UNO has had to put up with my pointless ramblings for almost four months now. The joke's old. It's time to move on.

The only thing that would be accomplished by trying to copy my style would be compromising your own.

Besides, you could probably all write like me better than I write like me.

I've had quite a few people come up to me and ask to write about this and write about that. My reply was always, "Get your own column and write about it yourself."

Now they have their chance. I wonder how many of them have enough guts to put their money where their mouth is.



## The Gateway: more than a job

The end of the semester is here, and so is the last edition of the paper (at least until January). And we know how upset you all are over having to go a whole month without seeing the *Gateway*.

OK, that may be stretching the truth just a little bit, but who's counting?

After visiting Santa to get the staff photo (see page 11), we started talking about how much we have learned this semester. And we weren't talking about the classroom. (Sorry, professors.)

After sitting through numerous meetings of the University of Nebraska Board of Regents, student senate and faculty senate; waiting for election results until all hours of the day and night; being stranded during a snow storm; pulling all-nighters blasting the stereo to mind-numbing levels and performing the plethora of daily activities around this building, we decided the best thing we learned throughout the semester was tolerance.

You may think that is a funny thing to learn at a newspaper, but to us it is not.

We spend countless hours together in this building working, talking, studying and relaxing. You may not like a person, but when you spend that much time around them, you have to become tolerant.

There are all kinds of people here at the *Gateway* who come from all different walks of life and backgrounds.

We have non-traditional students, stu-

dents right out of high school and everyone in between. There are people here who are majoring in journalism, broadcasting, international studies, business, political science, computer science and engineering.

There are people here who come from every conceivable economic background. There are married people, engaged people, single people, gay people and straight people.

There are conservatives, liberals, so-

We have cried on each other's shoulders, given hugs, words of encouragement, advice or just lent a sympathetic ear.

And these connections and support systems have surpassed any boundaries we might normally put up. In a classroom, you can avoid becoming friends with someone "different" than you, but when you're snowed in all night with them, you learn about them. Possibly you'll learn to like them.

Of course, we've also disagreed and argued, and some people just plain don't get along with one another. And when we argue, it's usually a doosic.

But, this semester anyway, that is the exception and not the rule.

We have also had a lot of fun; playing tag throughout the building, flying kites at 3 a.m. in the parking lot, going for quiet midnight walks around campus and, yes, we have even made a few visits to the bar together.

If none of us takes anything away from our experiences here at the *Gateway* but this kind of knowledge, our time at UNO will have been worth every penny of tuition.

A classroom cannot teach you how to work with someone; it is something you have to do. And we have.

## STAFF EDITORIAL TOLERANCE

cialists, and those who don't care. There are vegetarians and those who think Bronco's is health food.

The important thing is that we all have learned to tolerate and even accept our differences and, through that, we have gained a greater respect for ourselves and others.

To someone who is not on staff, the *Gateway* may seem like a close-knit bunch, and we are. We have to be. By spending all this time together, we have shared in each other's good moments and bad. We have celebrated together and banded together to give another staff member much needed emotional support.





# NEWS CLIPS

## New Year's Eve event

Opera Omaha and Joslyn Art Museum will celebrate the new year with "Arts Animals Do New Year's Eve" Dec. 31 from 9 p.m. to 1 a.m. at Joslyn Art Museum, 2200 Dodge St.

Open to the public, this event includes a festive evening of dancing to the jazzy sounds

To make reservations or for more information, call Joslyn Art Museum at 342-3300.

## Book drop closing

Outside book drops at the University Library will be closed at 4 p.m. on Dec. 20 and will reopen on Jan. 2, 1992 at 10 a.m.

Please return your books before or after these dates.

## Take a relaxing hike in Fontenelle Forest

Fontenelle Forest Nature Center will sponsor hikes along their trails on Dec. 21 at 2 p.m.

Forest officials say the relaxing walks not only provide hikers with beautiful winter scenery, but offer a calming feeling to soothe holiday nerves.

The hike will last about 90 minutes, so dress warmly. No reservations required. Open to the

public at general admission charge.

## Free admission to forests

Fontenelle Forest and Neale Woods Nature Centers will waive all admission fees on Dec. 28 and 29.

Nature lovers are welcome to come from 8 a.m. to 5 p.m. and explore the forest and/or prairie on their own.

Because of the holidays, no volunteers will be on hand to lead hikes, but the trails will be open.

## Priest to speak on alcohol and holidays

Father Jim Schwertley, alcoholism counselor for the Catholic Diocese of Omaha, will be the speaker Dec. 15 at a service especially

intended for students, at First Christian Church, 66th and Dodge streets.

Father Schwertley's speech is titled, "Dealing with Alcohol During the Holidays."

The service will begin at 7 p.m. in the Huston Chapel on the east wing of the church. United Christian Ministries is sponsoring the service.

## ROTC ceremony held

An Army Reserve Officers' Training Corps (ROTC) commissioning ceremony will be held at 7:30 p.m. Dec. 20 at the Offutt Air Force Base Officer's Club.

Two Army ROTC students from UNO and two from Peru State College will be commissioned as second lieutenants in the United States Army.

The two students from UNO are Gary Shirkey and Cynthia Lerch.

Anyone interested in attending should contact Capt. Manuel Rodriguez at 554-3506 or 554-3777.

## IN THE AREA ...

of the Ric Swanson Quartet while enjoying a cocktail buffet and spirits at a cash bar in the Storz Fountain Court. A complimentary glass of champagne will be served at midnight.

The event is sponsored by Joslyn's art appreciation group, After Hours, and Opera Omaha's support group, Operators.

The cost for the evening is \$35 per person.

## Arsonist hits school's church

**GAINESVILLE, Fla. (CPS)**—An arsonist or group of arsonists has torched 50 churches in north Florida since April 1990. The latest victim was the St. Augustine Catholic Church across the street from the University of Florida.

The November fire caused minor damage to the church, which serves a large number of university students and faculty, before burning itself out.

The federal Bureau of Alcohol, Tobacco and Firearms is investigating all of the fires. Several suspects have been questioned. The string of arsons has destroyed dozens of churches of all faiths.

## Exchange students sought

**(CPS)**—The Japan-American Student Conference (JASC) is looking for interested students to participate in the two countries' oldest exchange program.

JASC is open to all full-time students, both undergraduate and graduate.

The countries alternate as hosts each year. The year's conference in the United States is focusing on global responsibilities. For information about the program, call (202) 289-4231. The application deadline is Feb. 10, 1992.

## When it rains it pours

**COLUMBIA, S.C. (CPS)**—As if the former University of South Carolina president didn't have enough trouble with his tax evasion and unlawful compensation convictions, his loss of the presidency for improper spending, new allegations of sexual harassment of male interns and the start of tenure revocation proceedings against him, James Holdeman faces yet another allegation of impropriety.

On Oct. 31, The Charlotte Observer reported Holdeman paid a part-time actor, Bill Reeves, \$9,000 to help the university develop a relationship with the Shakespeare Theater in Washington.

A dean of the university's humanities and social sciences

department told the newspaper, however, Reeves never worked on such a deal.

## Yale offers early retirement

**NEW HAVEN, Conn. (CPS)**—Yale University is taking steps to further reduce its \$8.8 million deficit.

The school is offering 325 employees early retirement in a plan that would give managerial and professional staff who

## ... AND AROUND THE NATION

are at least age 55 with 10 years service to Yale credit for an additional five years of age and service.

Length of service and age are used by the university in calculating retirement benefits.

This past year, Yale laid off about 80 employees because of the deficit.

# The Gateway is looking for:

**Editorial Staff** \*: Managing Editor, News, Copy, Arts & Entertainment and Sports

\*Must have taken News Writing & Reporting or Experience.

**Columnists**: submit two examples of your work with application. (Political columnists are encouraged to apply)

Applications are available at the *Gateway*, Annex 26 or call 554-2470 for more information.

**Deadline Dec. 18th**

**Editorial staff positions are paid.**



From *Alcohol*, page 1

"Alcohol is the drug of choice for college students. Alcohol related car accidents are the No. 1 killer of people age 15 to 24."

UNO's Red Ribbon Week is part of the National College Alcohol Awareness Week, Ellermeier said. "The holiday season is one of the vulnerable times for college students."

She said spring break is another time of high alcohol consumption for students.

Ellermeier said the message the campaign is sending is "Play it safe. Alcohol-related car accidents are 100 percent preventable. Cutting down on consumption is one alternative."

It is not feasible to convince students not to drink at all, Ellermeier said. The campaign wants to teach them not to get behind the wheel if they have been drinking.

"We want students to learn to make decisions before they start drinking, not after," Ellermeier said.

Newhouse said, "Alcohol is imminent in all college campuses. To tell college students not to drink at all is not reality. You turn people off when you say, 'don't drink'. We know that you're going to drink; if you do, drink safely and don't drink and drive."

Ellermeier said there is no reason for people to drive when they have been drinking.

"Happy Cab is offering free rides to people who feel they can't drive themselves. And, this service continues through the holiday season. I urge people to use it if needed," she said.

Although this is the first year UNO has held Alcohol Awareness Week, the organizations involved want to continue with the campaign.

"We hope to follow through with it and make it an annual event," Newhouse said.

## Enrollment up for international students

By Sue Furnas

Students might notice an increase next semester in the already large number of international students at UNO.

UNO has already received 35 applications from international students and expects 12 to 15 more. The total number of international students at UNO in the spring of 1991 was 363. At that time, the countries most highly represented included Afghanistan, Japan, China, Iran, India and Lebanon.

According to International Student Advisor Sharon Emery, part of the reason there are so many international students at UNO is the programs the university offers.

"UNO has a good reputation as a good school," she said.

Emery said many foreign students come to Omaha because their families want them to live in the Midwest.

"Omaha is a fairly safe place to live," she said. "The cost of living in Omaha, as compared to the East and West coasts, is better."

Emery also attributed the high enrollment of international students to "word-of-mouth of the students themselves."

"Many students are acting as recruiters and getting friends and relatives to come to UNO," Emery said.

When foreign students graduate, they are given a recruitment book with pictures and information, said Emery. They take these home to their countries, and their friends and

relatives become interested.

"The students are getting quite a bit of individual instruction and attention," Emery said. This also helps in creating interest in UNO.

About half of the foreign students who come to UNO must take the intensive language course to learn or advance their English. Emery said they must be able to pass the TOEFL test, which is the test of English as a foreign language, before enrolling in other courses.

Foreign students are introduced to the International Student Services (ISS) during their first week of school.

Emery said students find friends and company through ISS, which helps students adapt to their new environment.

The agency also promotes cultural exchange on campus and in the community and works toward international awareness.

ISS has a welcome picnic and parties for the students. Emery said last semester ISS sponsored United Nations Day where students set up displays in the ballroom.

"Students were able to meet Americans that way," she said.

Emery said Friends of International Students and Scholars (FISS), which is a community-based organization in Omaha, also helps foreign students by having parties, picnics, airport pickup and temporary short-term housing.

FISS also pairs up international students with Americans who volunteer as friendship partners, Emery said.

## Condoms accompany AIDS newspaper series

PENSACOLA, Fla. (CPS) — Students who picked up a copy of the student newspaper at Pensacola Junior College on Nov. 6 found a surprise attached — a free condom.

The condoms went with a package of stories and editorials about AIDS, sexually transmitted diseases and unwanted pregnancy.

Student government leaders criticized the paper, *The Corsair*, for the move and called it a publicity stunt. The editors said they were making a statement that condoms will help prevent the spread of AIDS and sexually transmitted diseases.

From *Valgora*, page 1

A business economics major who will graduate this semester, Valgora said he hopes to attend law school at Duke University in Durham, N.C., or a school on the west coast. He said he expects to study business, securities or tax law.

Valgora said he feels good about the election of his successor Mike Farquhar.

"I like Mike a lot. I helped Mike with his campaign. He helped me with my campaign last year."

Farquhar is in for a challenge, Valgora said.

"Mike is coming into a really tough time as far as some of the decisions that have to be made." One of those challenges, he said, is the proposed expansion of the Student Center. If approved by the University of Nebraska Board of Regents, the expansion would involve a \$30 increase per semester in student fees.

Valgora said there are better uses for the increase.

"I would like to see a new parking structure, Greek housing, and dormitories. I can think of a lot of things more than the Student Center expansion (to spend money on)," he said.

Valgora said he would also like to see a change in the structure of campus parking fines.

"I don't think students should be penalized because they can't find a place to park."

Valgora said he has offered Farquhar some of the same advice his predecessor, Kelly Sears, offered him.

"Don't take things too seriously at first, because there will be a lot of things that will happen to you that you are not ready for."

Any other advice for Farquhar?

"Learn how to say 'no comment' early on."



449-8703      17th & Leavenworth

# The RUN

## AFTER HOURS

MERRY CHRISTMAS FROM THE STAFF AT THE RUN

ALL STUDENTS (WITH I.D.)

## FREE ADMISSION

## FRIDAY NIGHT

## THE 13TH

- Christmas Night Special
- New Years Eve After Hours


# IT'S TIME TO SKI!

## Join S.P.O.

### Winter Break Ski Trip

### Winter Park, Colorado

## January 3-9, 1992



Take a bus	Drive yourself
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# POLITICALLY CORRECT

## Can you say 'PC' with your tongue in your cheek?

By Roxanne Slattery

A new twist on a familiar controversy is sweeping the nation. Although the conflict hides behind various facades, the current dilemma is dubbed the politically-correct (PC) debate. At the center of this issue is the question concerning whether or not speech should be censored. We, the PC zealots, are demanding that sensitive, multicultural, and unbiased speech become socially acceptable.

However, until this idealistic enlightenment occurs, social morality must be strictly regulated. The PC movement is influencing nearly every facet of American society, with its primary focus targeted on the nation's college campuses.

The implementation of linguistic and behavioral restrictions allows for a truly liberal educational agenda. It is apparent that concerns for civil rights, academic liberty, and unrestrained intellectual inquiry all pale in comparison to the benefits which will result from forced multiculturalism.

Our PC coalition of freedom-fighters intends to add uniformity to the academic curriculum by eliminating discussions, courses, and scientific studies that acknowledge personal differences of race, gender, religion, ethnic heritage, intellect, and sexual preference.

Classroom topics and learning materials must be predetermined not by college professors, but by scholars trained and qualified to make these judgements. Perhaps a sensitive public servant, such as Sen. David Duke, could ensure that each group's rights are well protected. Just as he saved our country's

souls, Jimmy Swaggart may even be willing to lead the PC crusade.

The members of the PC gauntlet have the audacity to proclaim that just because public universities are publicly-funded, campus speech regulations should be in accordance with public free speech policy. The opposition cowers behind the First Amendment, tugging at America's heartstrings with irrelevant recounts of the Pilgrims' persecution and pre-civil rights injustices.

These obstructionists assert that the people's education should be "By the people and for the people" while arguing that even the Ku Klux Klan's right to free speech is protected by law. The nay-sayers claim that we, the PC advocates, are destroying America's privilege of free choice. That is preposterous; we are simply revitalizing ex-Senator McCarthy's vision of a moralistic and utopian society.

Certainly, the elimination of an unfettered curricula is necessary so that our young minds will not be polluted with unpleasant realities, nor contaminated with frivolous philosophical pursuits. Only then will our intellectuals of tomorrow be truly well-educated.

As an added benefit, our universities will become breeding grounds for potential political candidates; this country needs more people who can artfully skirt an issue without revealing their personal motives.

Let us rejoice in the recently finagled politically correct victories. The University

*If you refuse to take a side, the decision will be made for you.*

## UNO student speaks out about Politically Correct language

Politically correctness, or PC, has become a hallmark of our times and a major issue of discussion on college campuses across the United States.

UNO is no exception. The following editorial comment on PC language is from a student in Irvin Peckham's English 115 class.

of Connecticut Administration succeeded in banning the usage of such words as heterosexism, racism, and agelism. Although a Milwaukee judge overturned the University of Wisconsin's previous ruling legitimizing speech restrictions, our PC evangelists are currently plotting an aggressive appeal.

PC-pushers have facilitated the stifling of empirical research in the areas of heredity and eugenics. Countless professors have been fired for continuing non-PC-sanctioned lectures; furthermore, an even greater number of students have

been expelled for expressing unauthorized opinions.

Because the aim of the pro-PC faction is to remove the focus on individual differences, it is to society's advantage to follow the "Capitol Hill Review" in using more sterile descriptors. The following are recommended labels, which in the PC tradition, are guaranteed to minimize individual uniqueness:

- Obese people should be termed metabolically disadvantaged.
- Senior citizens are actually chronologically challenged.
- Stubs become suffering victims of order-aversion.

• Tall people are coined vertically unobstructed.

• Ignorance is referred to as cognitively differently abled.

• Unattractiveness is being aesthetically incapacitated.

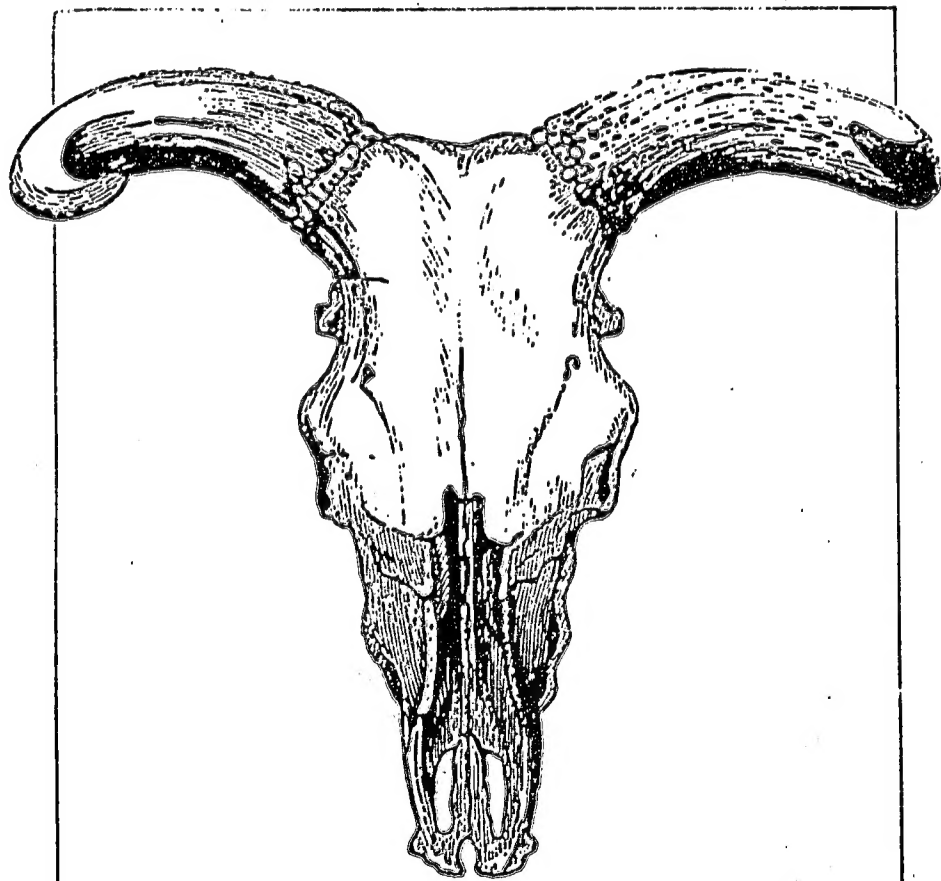
• Short people possess a strong gravitational affinity.

Using these phrases will make you feel more sensitive immediately; in addition, you will definitely experience new levels of communication with those to whom you are more sensitive.

The PC movement is going to pass you by, whether you become involved, or not. The controversy may have already infected your campus. (Rumor has it, that one UNO course spent eight weeks — EIGHT weeks — arguing the issue.)

Most universities are ambiguous about their position, and some campuses remain as yet, undecided. If you refuse to take a side, the decision will be made for you. Can you live with the possible result? History is being made as we speak; history books are being rewritten even faster.

Will George Orwell be revered by future generations as a prophetic oracle, equal to Nostradamus? Let us all rush out and get Dr. D'Souza's edition of the "Big Brother Handbook of Political Correctness." No campus is safe without one.



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maintain regular hours.



# ON THE TOWN

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

## 'The Nutcracker' makes dream reality

By Elizabeth Tape

If watching ballet and being transported to a fantasyland are things you enjoy, attending the performance of Tchaikovsky's "The Nutcracker" at the Orpheum Theater will satisfy these desires.

### THEATER REVIEW

Ballet Omaha is once again giving its annual presentation of the story of Clara, a young girl who experiences a magnificent dream involving a nutcracker doll given to her by her uncle.

Ballet Omaha Director Robert Vickrey said the ballet, originally choreographed by L.I. Ivanov for the Maryinsky Ballet (now known as the Kirov), was first performed Dec. 5, 1892. He said little knowledge of that original choreography remains beyond the Grand Pas de Deux in Act Two.

The choreography of Ballet Omaha's interpretation of this classic work was created by Vickrey and School Program Director and Ballet Mistress Robin Welch.

Vickrey said he has enjoyed observing Ballet Omaha's production of this piece develop over his seven years with the company.

"It's evolved so much over the years, from being simple to being complex in terms of patterns and designs and steps," he said. "It's been a lot of fun to watch."

In conceptualizing the production of "The Nutcracker," Vickrey said, some leeway is allowed.

"We can do it many ways because it's not one of the sacred ballets, like 'Swan Lake,'" he said. "You can take any approach you want."

"We felt that with the holidays this should be more of young children's dreams, a family message," he said.

"The Nutcracker" requires the participation of a considerable number of cast and crew. For one, Vickrey said, this ballet requires three different casts of principal dancers.

"It's done to relieve them, so that one person is not performing it all the time," he said. "We do a total of 10 performances in six days at the Orpheum, including the school shows. That's a lot of Sugar Plum Fairy for one person to do."

Vickrey said the company members have just returned from an eight-day, 2,000-mile journey which took them to western Nebraska, Missouri, Kansas and Oklahoma.

"The Nutcracker" will be performed Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m., and Sunday at 2 p.m. and 6 p.m. Tickets for Sunday's 6 p.m. show will be half-price for all who attend. Student discounts are offered. For more information, call Ballet Omaha at 346-7332.



Photo courtesy of Ballet Omaha

Nancy Maas, left, and Eric Otte get into their characters in Tchaikovsky's "The Nutcracker," currently showing at the Orpheum Theater.

## Trip through candy factory gives lessons on life

## Fantasy brought to life in 'Charlie and the Chocolate Factory'

By Elizabeth Tape

The Emmy Gifford Children's Theater is offering as its holiday event Richard R. George's adaptation of "Charlie and the Chocolate Factory," under the direction of Michael Wilhelm. A vibrant treat — both in terms of spectacle and spirit — "Charlie" wows its audience with a magnificent production and distinctive characters.

Based on the novel by Roald Dahl, "Charlie and the Chocolate Factory" tells the story of Charlie Bucket (Keith Hale) and his trip

ing, kind Charlie does a magnificent job of communicating his gentleness and concern for others.

Pam Carter as the incessantly gum-chewing, athletic Violet Beauregarde and Tracy Iwersen as her mother (from whom, the play makes clear, Violet has adopted some of her more endearing traits) do a wonderful job both individually and as a mother-daughter team.

Rob Baker as Augustus Gloop instigates laugh after laugh as the portly young man whose thoughts turn to food with a certain regularity. Indeed, his quest for chocolate leads to his early — though not permanent — demise. He is followed shortly by his adoring mother, charmingly portrayed by Gifford Managing Director Roberta Larson. Both perform their roles with obvious relish.

Kevin Barratt as Mike Teavee, whose life revolves around television programs and many of the colorful characters to be found within that medium, and his parents (Jenny Cohan and Steve Tamisica) are also effective.

Amy Kunz, who so convincingly transformed herself to play the evil Witch in the Gifford's recent production of "Hansel and Gretel," lends her remarkable talents to the role of the spoiled Veruca Salt. Her portrayal of this thoroughly unappealing young woman sparkles.

Ehrhart as Willie Wonka brings forward a flawless touch of zaniness, which borders on mischievousness, as he guides his guests through the factory.

The Emmy Gifford Children's Theater has again outdone itself in creating a captivating world for its audience members. From the opening moments in which we meet Charlie's four factory tour mates, to the unveiling of factory set, to the enchantingly designed equipment within, one can see the attention to detail the set designers have given to the look of this production.

One word of caution: Many performances already have sold out, so those interested might want to call the theater promptly to reserve tickets.

Performances are Thursday through Saturday at 7 p.m., and Saturday and Sunday at 2 p.m. through Dec. 29.

Discount coupons are offered at area Burger King restaurants. Further information is available by calling the theater, 3504 Center St., at 345-4849.



Photo courtesy of the Emmy Gifford Children's Theater

Charlie Bucket (Keith Hale), left, gets a mechanical demonstration from Willie Wonka (Kevin Ehrhart) in the Emmy Gifford production of "Charlie and the Chocolate Factory."

### THEATER PREVIEW

to the heretofore forbidden reaches of Willie Wonka's factory. The noted chocolatier has placed five golden tickets randomly into candy bars distributed all over. As the play opens, Charlie discovers the fifth and final ticket.

Now entitled to a tour of the chocolate factory, Charlie and his grandfather Joe (Paul Smith) encounter the other four winners: Augustus Gloop, Veruca Salt, Violet Beauregarde and Mike Teavee.

As the five winners and their families are led on the tour by the enigmatic Willie Wonka himself (Kevin Ehrhart), they encounter many of the factory's most mysterious locales. Very odd occurrences begin to transpire within the radiant walls of this curious place, populated by Oompa Loompas and outfitted with some rather peculiar-looking machinery.

Wedged between momentous events of the play's narrative, a chorus of Oompa Loompas appears (played by area children), singing and dancing in their engaging costumes.

To be sure, everything is explained by the play's conclusion, as Willie speaks with Charlie and his grandfather about the reasons behind his contest.

All actors shine in their performances. Hale as the unassum-



# ON THE TOWN

## 'World Cup Champions on Ice' at Lied Center has All-star cast

By Elizabeth Tape

The world's most famous ice skaters will visit the Lied Center in Lincoln Jan. 2-5 to dazzle audiences with their artistry.

An All-star cast headed by 1980 Gold Medalist Robin Cousins and 1988 Silver Medalist Elizabeth Manley also features guest star Linda Fratianne, who won the Silver Medal in 1980.

Other performers include Charlie Tickner, Alexandre Fadeev,

Championship Medals, three World Free Skating Gold Medals and the Gold Medal at the 1980 Lake Placid Winter Olympics.

As a result of this accomplishment, he was named a Member of the British Empire for services to his sport and was honored by Queen Elizabeth II at Buckingham Palace.

Since becoming professional, Cousins has won the Gold Medal in the 1989 World Cup Figure Skating Championships and also won the Silver Medal in the World Professional Figure Skating Championships the same year.

He has appeared as a professional skater with many ice shows, and several years ago started his own Repertory Ice Theater Company, which has travelled internationally.

Cousins also teaches ice skating, serving as artistic director of the Ice Castle International Training Center in Lake Arrowhead, Calif., where he oversees a team of skating champions and coaches who train Olympic hopefuls to develop their skills.

Cousins also has appeared in numerous television specials, including "The Nutcracker," with Olympic champion Dorothy Hamill.

In the upcoming film "The Cutting Edge," Cousins served as choreographer and technical advisor, and appears on screen as a television commentator.

Cousins also enjoys painting and has contributed his works to charities to help raise money for AIDS and for the Starlight Foundation.

World Cup Champions on Ice will be at the Lied Center, 12th and R streets in Lincoln, Jan. 3-5. Performance times will be 8 p.m. Jan. 3 and 4, and 2 p.m. Jan. 5.

Further information is available by calling 800-432-3231.



Photo courtesy of Sharpe Public Relations & Marketing

Robin Cousins, Great Britain's 1980 Olympic Gold Medalist.

## EVENT

Lisa Marie Allen, and Natalie and Wayne Seybold.

According to the tour's co-producer, Michael A. Rosenberg, ice shows have remained popular since they first opened at New York City's Hippodrome Theatre in 1915.

He said one goal of this presentation is to "return the intimacy of live skating performances to their original home, the theater."

The tour, directed and staged by renown skater Randy Gardner, includes performances in the United States, Canada and Australia.

Robin Cousins' skill in ice skating when he was an amateur earned him numerous medals, including four British National

## Annual 'Magic of Christmas' takes on a new twist

By Elizabeth Tape

Holiday celebrations would not be complete without experiencing the Omaha Symphony's annual holiday celebration, "The Magic of Christmas," at the Orpheum Theater.

Omaha Symphony Music Director and Conductor Bruce Hangen said the concerts remain refreshing for him.

"Every year, new life is breathed into the program," he said.

Breathing "new life" into it this year, Hangen said, are a Christmas-related reading by Otis Twelve, disc jockey for radio station Z-92; a performance by Godfather's Pizza Inc. President Herman Cain; and a six-member harp ensemble.

"(Otis Twelve is) tremendously excited about doing it," Hangen said. "He'll be a very good voice for it, and he'll ham it up a little bit and will have a good time."

He said Cain will be singing spirituals and be backed up by the orchestra.

"We'll shake the rafters with some good old-fashioned spirituals."

Hangen said he finds displaying this less solemn side of his musical talents jibes with other concert programs of the season.

"We turn it into a fun time for us on stage as well," he said. "There's an alternation between the real serious and the lighter that the artist needs to have."

Hangen said he remembers two past "Magic of Christmas" concerts vividly.

One was when children conducted the orchestra from the podium.

"They hammed it up and had the audience in stitches," he said. "It was a lot of fun."

The other especially fond memory, he said, was when the chorus had written "Merry Christmas, Bruce" on their letter cards.

Hangen said these concerts represent a highlight of his season with the Symphony.

"It's probably the concert that reaches more people than any other single concert we do," he said. "Six performances times 2,600 seats is a lot of people who come to hear the Omaha Symphony."

Performances of "The Magic of Christmas" will be Dec. 19-22. Thursday through Saturday performances are at 8 p.m. and the Sunday performance is at 7 p.m., with matinees Saturday and Sunday at 2 p.m.

Student discounts are offered.

For more information, call the Omaha Symphony Box Office at 342-3560.

## Lloyd Cole changes pace on solo effort

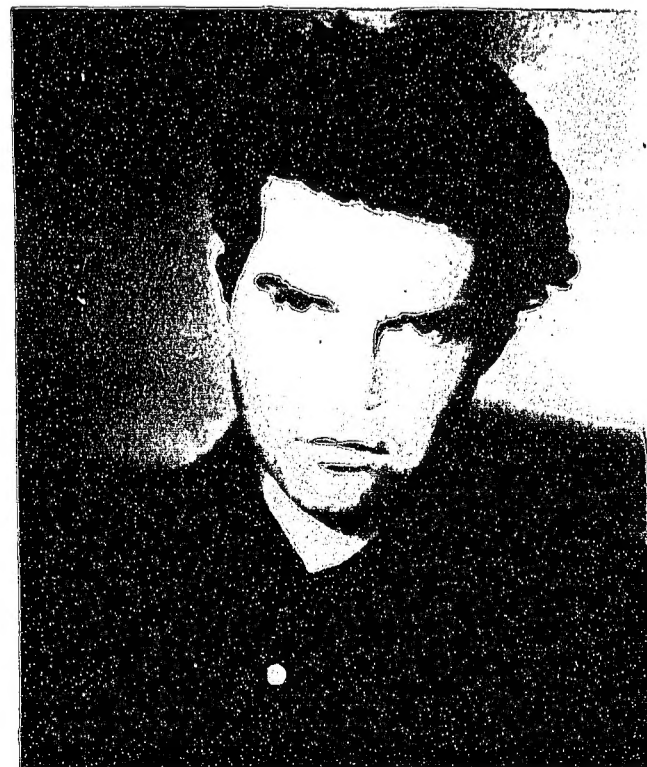


Photo courtesy of Capitol Records

Lloyd Cole

By Todd Thompson

While Lloyd Cole isn't exactly a household name, this veteran of eight years in the music business would like to see that change. When asked to sum up his career so far, Cole simply stated "unsuccessful."

"I'd like to be more successful," he said during a call from Athens, Ga.

Cole began his music career in 1983 when he and some fellow students at the University of Glasgow started a band. By 1984, Lloyd Cole & the Commotions were on the U.K. album chart.

"Performing kind of found me," Cole said. "I was writing songs and making tapes before I got into the band."

Lloyd Cole & the Commotions lasted for three albums, during which time Cole's popularity as a singer and song writer grew steadily. The last album released by the Commotions, "Mainstream," peaked at No. 9 on the U.K. charts.

Cole went solo in 1990, and his first solo effort was a smash in Europe. "No Blue Skies" and "Downtown" were hits in France and Italy. In fact, Cole received his first gold album from sales in France. The song "Downtown" also was featured on the soundtrack to the movie "Bad Influence."

"Don't Get Weird On Me Babe" is the second Lloyd Cole solo album and it is fantastic. Cole set out to create an album with two distinct sides. One side contains guitar-based pop songs, while the other contains piano-based pop with orchestra backing.

He not only succeeded at his initial intentions, but has created an album of masterpiece proportions. There is not one song on this

CD that I didn't like. Even the orchestrated tracks were very appealing.

It's an album about relationships, but it is old material done in a whole new way.

"It's not a confessional album," Cole said. "A lot of my characters are people who are lost in their situation or relationship."

"One side" is six songs of strong, guitar-based pop. The first two singles, "She's A Girl And I'm A Man" and "Tell Your Sister," are both part of this section. Almost every song is a high-energy ride that doesn't have any letdowns.

"Another side" is the orchestrated Lloyd Cole. It is tastefully done with the help of Paul Buckmaster, who arranged and conducted the orchestra. These songs are slower than the others, but Cole fits right in on tracks like "Butterfly" and "Man Enough."

It's interesting to hear the difference between two distinctly different styles of music, especially when one person has written both.

The orchestrated tracks are piano-based and seem more personal to Cole than the guitar-based pop.

"I think I've come to the end of an era with my music," Cole said. "I've achieved as much as I can with R&B pop music."

Where the next album will go is anybody's guess. Even Cole doesn't know where his music will branch out next. Right now, he's dealing with life on the road—something he doesn't care for.

"I'm not interested in live performing," he said.

Cole currently is touring with some members of the Commotions, but he said they're touring, and that's it.

"We're playing together, but we're not a group anymore."



# ON THE TOWN

## 'Father of the Bride' sentimental but funny film for the family

By Elizabeth Tape

If the peals of laughter at the preview screening Saturday night are any indication, "Father of the Bride" likely will captivate audience after audience.

With humor, sentiment and excellent performances, the film endeavors to bring out the best in its characters.

Told in flashback, "Father of the Bride" opens with an extended, moving camera shot revealing the vestiges of a recently concluded celebration.

This shot ends on an exhausted, tuxedoed George Banks (Steve Martin), slouched in an arm chair.

With obvious fatigue, he addresses the cam-

era and speaks about his feelings toward the day's events.

He also reveals his feelings for his daughter Annie (Kimberly Williams), who that day had wed the man of her dreams, Bryan MacKenzie (George Newbern).

"Father of the Bride" does not make pretensions of cinematic innovativeness, does not purport to offer any soul-searching new philosophies on the nature of the universe and does not offer many surprises. But this film is very, very funny.

Despite the fact I had an inkling I was being manipulated like crazy, I couldn't help falling for the film's hopelessly gooey, but carefully designed, sentimentality.



Photo courtesy of Touchstone Pictures

When daughter Annie (Kimberly Williams, left) and her fiancé Bryan (George Newbern) announce their engagement, they've only just begun to create havoc for father-of-the-bride George (Steve Martin) and his wife Nina (Diane Keaton).



Photo courtesy of TriStar Pictures

Peter Banning (Robin Williams, left) is confronted by Captain Hook (Dustin Hoffman) in "Hook."

## 'Star Trek VI: The Undiscovered Country' continues space saga

By Elizabeth Tape

It's star date something or other — where do they get those figures from, anyway? — and, of course, the world is about to fall apart for the umpteenth time. And, of course, who is the only person who can save the world from this untimely demise?

If the answers to these questions do not immediately come to mind, perhaps "Star Trek VI" is not for you.

The world is about to come to an end, and the bad-guy Klingons — who have been endangering our planet for, oh, so many years — now seem to want to become good guys. The crucial question is if they are for real in this pursuit.

The overall entertaining film gets off to a slightly slow start when a Klingon diplomatic party comes to have dinner on the Enterprise.

After going to great lengths to elaborate differences between Klingons and Earthlings, the film gets moving with a consistently engrossing tale.

"Star Trek VI" offers breathtaking special effects and an ideal allotment of self-deprecating, self-caricaturing remarks.

It makes its points about cooperation, and the principals get a chance to learn something about themselves.

For Star Trek devotees and novices alike, Star Trek VI offers classic film entertainment.

## Spielberg's 'Hook' succeeds despite a few weaknesses

By Elizabeth Tape

What an intriguing work Steven Spielberg and company have provided in their new film "Hook." A delightful blend of the present time with the age of the pirates, it offers a fascinating interpretation of this much-loved tale.

The film opens in present-day United States, as Peter Banning (Robin Williams), his wife Moira (Caroline Goodall), and their son Jack (Charlie Korsmo) attend a performance of "Peter Pan," in which their daughter Maggie (Amber Scott) plays the lead role.

The following day, the family flies to England. Upon returning home, Peter, Moira and Granny Wendy (Maggie Smith) are horrified to discover that the children have been kidnapped by none other than Captain Hook

(Dustin Hoffman).

It somehow seems fitting that the filmmaker who brought us "E.T." might turn his attention to this homage to the importance of childhood.

But Spielberg goes a tad overboard with the extensive use of crude terminology and a ridiculous food fight scene.

Also, who failed to leave that awful scene of little Maggie on Captain Hook's ship — singing her woeful song — on the cutting room floor?

Having said that, "Hook" deserves much praise overall.

Particularly worthy is the remarkable, awe-inspiring presence of Robin Williams in this amazing and wonder-filled adaptation.



Photo courtesy of Paramount Pictures

Klingon Chancellor Gorkon (David Warner, left) and Captain Kirk (William Shatner) come face to face in Star Trek VI.

## Movie Reviews by

Elizabeth Tape

## ON THE TOWN NOTES

### Cello ensemble plays at Strauss

The Nebraska Cello Chamber Ensemble will present a concert Sunday at 3 p.m. in the Recital Hall of the Strauss Performing Arts Center.

Admission for the concert is \$3 for adults, \$2 for students and senior citizens, and free for students, faculty and staff with UNO ID.

Tickets will be available at the door.

### University Orchestra gives concert

The University Orchestra will present its second concert of the season Sunday at 8 p.m. in the Strauss Performing Arts Center.

The program will include Beethoven's "Egmont Overture" and "First Symphony,"

Rimski-Korsakov's "Polonaise" from "Christmas Eve," Tchaikovsky's "Waltz of the Flowers" from "The Nutcracker," and Wagner's "Arrival of the Guests at Wartburg" from the opera "Tannhauser."

Tickets will be available at the door.

The cost is \$5 for the general public, and \$3 for students and senior citizens.



# ON THE TOWN

## Another 48 Hours

Friday, Dec. 13

### MUSIC

Arthur's: Mighty Jailbreakers  
FrankiePanc's: DeLuca & Jazz Friends  
Michael's: Jon Novak  
Ranch Bowl: Big Thing  
Rumors: Ivory Star

### THEATER

Blue Barn Theater: "Orphans," 8 p.m.  
Center Stage Theater: "Crimes of the Heart," 8 p.m.  
Firehouse Dinner Theater: "I Do! I Do!," 8:30 p.m.  
Grande Olde Players: "On the Air," 8 p.m.  
Omaha Community Playhouse: "A Christmas Carol," 8 p.m.  
"A Funny Thing Happened on the Way to the Forum," 8 p.m.  
Vidlak's Cafe: "Tilly's Holiday Extravaganza," 8 p.m.

### LASER SHOW

Mallory Kountze Planetarium:  
"Lasermagic: Mannheim Steamroller — Christmas 1984," 8 & 9:30 p.m.  
"Star of Wonder," 2 & 3:30 p.m.

Saturday, Dec. 14

### MUSIC

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Vidlak's Cafe: "Tilly's Holiday Extravaganza," 8 p.m.

### COMEDY

Funny Bone: Jerry Dye, Vince Maranto, Rodney Mitchell, 8:30 & 10:45 p.m.

### LASER SHOW

Mallory Kountze Planetarium:  
"Lasermagic: Mannheim Steamroller — Christmas 1984," 8 & 9:30 p.m.  
"Star of Wonder," 2 & 3:30 p.m.

## A head above the rest Art or cadaver on a platter?

By Paula Mathieu

CHICAGO (CPS) — A grisly display has students at the University of Illinois at Chicago wondering whether the head of a human cadaver was displayed at an undergraduate art gallery under the title, "King of Vermin."

Campus police are investigating reports that an unidentified student obtained the head from a medical school.

Several students reported seeing the exhibit, which was displayed only for one day.

"It was something that looked like the head of a balding male. It was wrapped in several layers of Saran Wrap. It was leaning to the side like it was plopped down, on a plate of lettuce with grapes as a garnish," said Sheila Broderick, freshman art student in medical illustration.

Broderick said that incisions were visible on the head as if it had been dissected to some degree.

According to Scott Allen, a junior in art and design, the student responsible for the exhibit was in the art gallery and had bragged that he had acquired the head of a human cadaver from the university.

"I thought he was kidding until I looked at it closer," Allen said. "If it wasn't real, I'd be shocked."

Although Allen admits not knowing the name of the student in question, "I would know him if I saw him," he said.

Jason Wielispach, undergraduate in art and organizer of the GBU gallery, said something resembling a human head wrapped in plastic wrap was displayed in the GBU gallery's show

which opened Oct. 15.

He would neither confirm nor deny it being a human cadaver. He also refused to release the identity of the student who created the exhibit.

Another art student who saw the exhibit, George Ireland, said the student claimed that he got the head from the medical school.

According to Allen, the unidentified student was answering questions from people who had gathered around the exhibit.

He said a few students were offering money for what the unidentified student claimed to be a human head stolen from an unlocked medical refrigerator on campus.

Broderick reports the student boasted, "He donated his body for science, and I am using it for art."

Miriam Zayed, assistant to the head of the medical school's department of anatomy, said no human cadaver parts were reported missing.

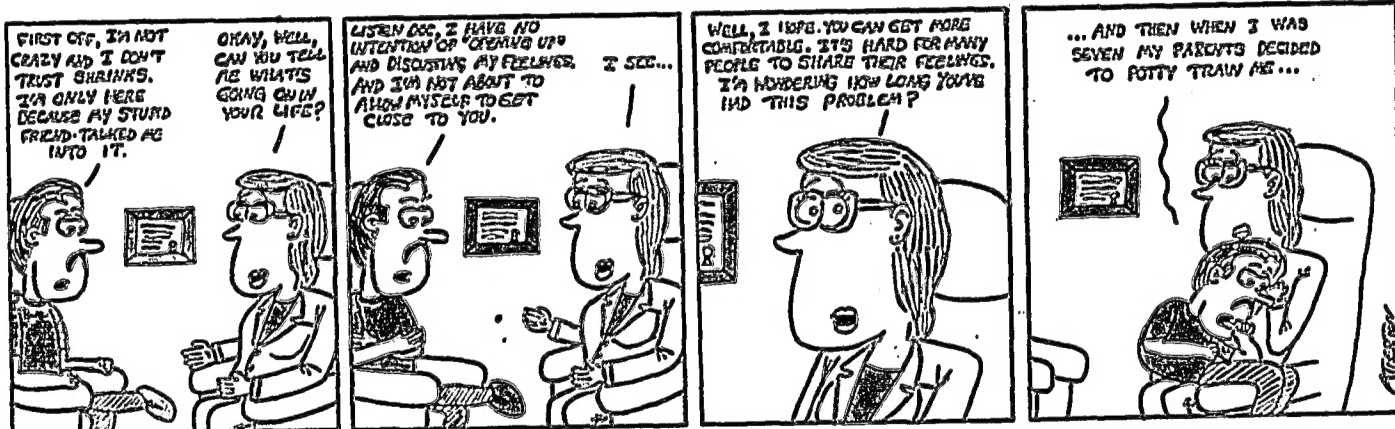
She added that cadavers were kept by the undergraduate biology department, which was unavailable for comment.

A medical student, who wished to remain anonymous, said that he believed human cadaver parts could be removed from the medical school without difficulty.

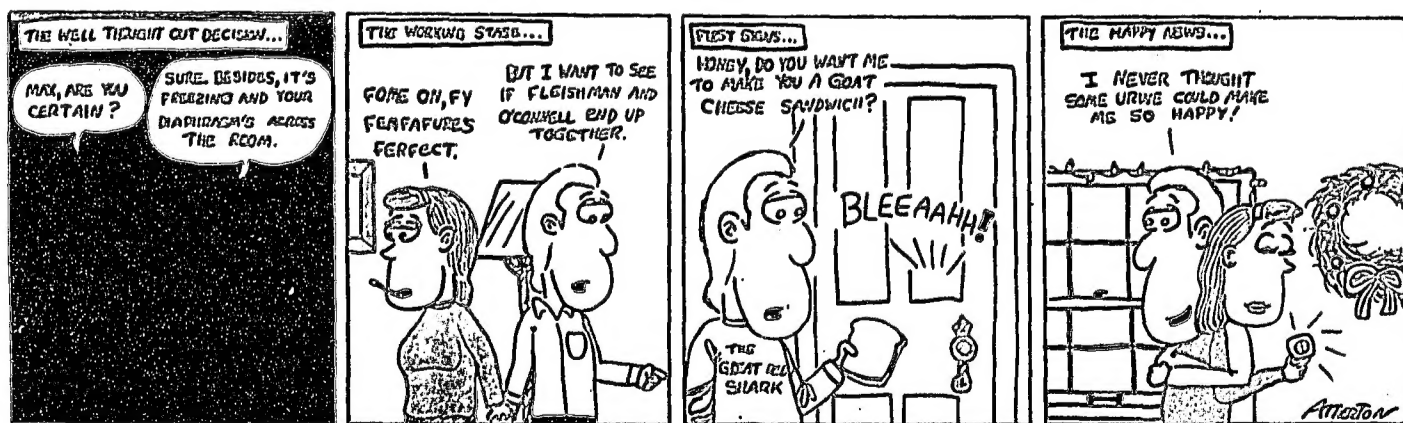
Under Illinois statutes, mutilation of a person as part of a performance or practice is a felony.

The statute is silent as to whether a dissected human body would be considered a person.

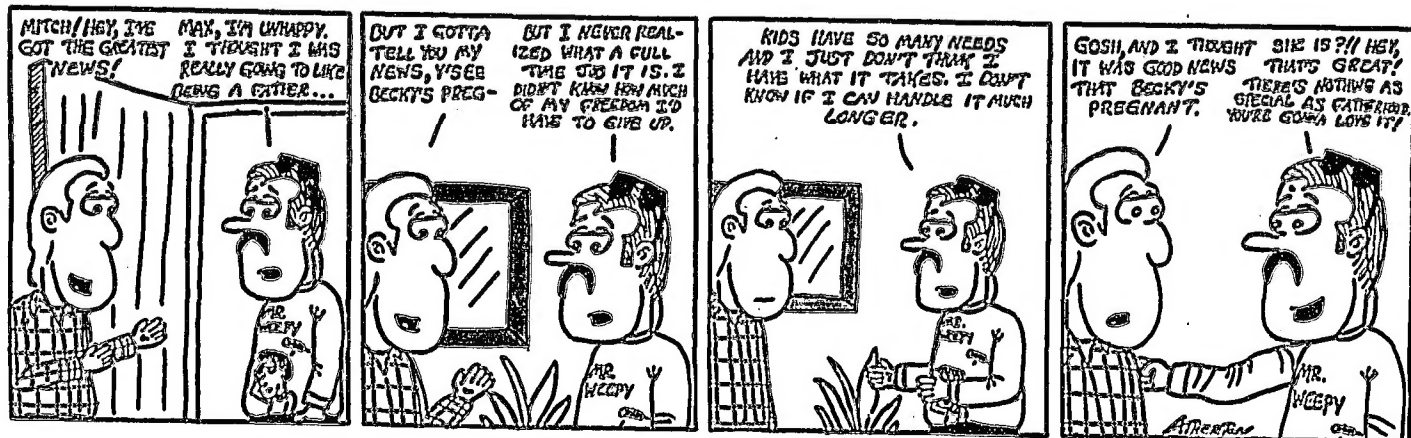
Also, according to the state criminal code, "any person who offers to buy or sell a human body or any part of a human body is guilty of a Class A misdemeanor."



## Big Max



## on Campus





# THE PEOPLE WHO GIVE YOU THE GATEWAY ...



Back row (left to right): Patrick Runge, sports columnist; Heidi Jeanne Hess, editor-in-chief; Tim Rohwer, news editor; Michael Maurer, production staff; Tom Lombardo, assistant advertising manager; Craig Siedlik, columnist.

Middle row (left to right): Ed Carlson, photo editor; Deanne Nelson, On the Town Editor; Santa (not on the *Gateway* staff); Debbie deGraw, classified ads manager; Shannan Johnson, advertising manager; Eric Francis, photo editor; Lori Safranek, copy editor.

Front row (left to right): Elizabeth Merrill, sports editor; Dan Crawford, production editor.

Photo by Eric Francis. Taken at Crossroads Mall.

We would like to take this time to thank the UNO community for its support; Tom and his staff at the *Papillion Times* for being so understanding when deadlines run late; all of our professors who understand our bleary-eyed faces after a deadline; our families that we hardly ever see; and most importantly, Rosalie Melches, the publications manager, who puts up with us on a daily basis.

Thanks for a great semester, and we will see you on Jan. 14 with the first issue of 1992.

Have a safe and happy holiday!

*The Fall 1991 Gateway Staff*



If power does shift left, and liberalism does reign supreme in the land, I'll still be able to voice my opinion. I'll just make sure I'm more respected than Muir.

**Paul Gebhart**  
UNO Student

## Who victimizes men?

Dear Editor:

When Rich Rezek took issue with Tara Muir's column, he attempted to present the view that men are victims of injustice, too.

By including statistics on murder, prison populations and arrests, he implied that men are just as much, if not more, victims of society.

The question is, who victimizes these murdered men, these poor prisoners and these unjustly arrested? Was it women?

As for the question of equality of opportunity or equality of outcome, I am also for equality of opportunity. But when most corporate executives (95 percent of whom are men) and male society in general hold the pre-conceived notion that all women are bound to become pregnant and that women must be the primary caregivers (leading to the belief that women cannot devote enough time to their job), then women, from the start, face an uphill battle to achieve economic parity, if not equality.

That is why such notions as affirmative action are used, to counter the bias women already face in the workplace.

When this bias has, for the large part, disappeared, then I will accept Rezek's view on equality of opportunity.

**Stephan R. McIntyre**  
UNO Student

## Liberal offended by Muir

Dear Editor:

Concerning Tara Muir's column in the Dec. 3 *Gateway*:

Dear Tara:

I am a white, male, full-time college student from a liberal, extremely well educated family. I work to put myself through school and I am by no means wealthy.

I, too, am liberal and I take extreme offense at your

commentary.

For instance, you said "my logical arguments." You are assuming your arguments are logical. This is not necessarily the case. Maybe in your logic, but the point is that your statement is defensive. You are unnecessarily justifying your opinions.

You also said, "If this is a threat against women" or "Rezek's twisted attempt at humor" in reference to his quote "Dead women bite not."

That you would imply he is inferring a threat to you or that his quote is twisted is an insult.

Rezek raised issues that were valid and well presented, even if you and I disagree with them. You are making paranoid, sweeping generalizations.

You also exhibited this when you said "they" should get together and write one letter. Who or what are "they"? What if Rezek acted independently? Is "they" the "brat pack" you mentioned?

"Their political science courses," you stated. I thought as UNO students they were our courses, all of ours. I'm a history major, but they're not "my" history classes.

I am not in agreement with Rezek politically, but I'm offended by your poor columns. I am sick of reading your defensiveness, name calling, sweeping generalizations and insults.

I have to go; there's an Evil-white-man-Rush Limbaugh-"Dead Women Bite Not" society-anti-Tara Muir-Klan-Coven meeting I'm missing.

**Jake Fargher**  
UNO Student

## Hoover apologizes for error

Dear Editor:

I have read your editorial column in the Dec. 10 *Gateway* regarding the Another View: Student Leaders.

When the list of students generated for the chancellor to use for invitations to his house for dinner, members of the editorial staff of the *Gateway* were inadvertently omitted.

I apologize for the omission.

We are proud of the hard work of the *Gateway* staff and in no way want any of you to take this as a personal slight.

I have pursued a review of the process to be certain that this does not happen in the future.

Again, we are appreciative of your dedication and diligent efforts to make the *Gateway* a high-quality campus publication.

I would offer, as an effort at conciliation, to buy the editorial staff lunch at the Student Center. Are you interested?

**Richard Hoover**

Vice Chancellor Educational and Student Services

Editor's Note: The *Gateway* staff has accepted the invitation to lunch.

## Muir doesn't speak for all

Dear Editor:

Tara Muir's anger over female exploitation is understandable (Dec. 3 *Gateway*), but her proposed solutions remain immature. Gandhi, Cesar Chavez and Martin Luther King chose to courageously fight oppression with non-violent, passive resistance.

They taught that the error of one affects all, that violence begets violence.

Muir has every right to speak of her feminine experience, but unless she is a "single welfare mother or minority," she cannot assume their voices.

Every unborn child and every white male is not an enemy.

We are all human beings struggling to live in a society in which the strong still oppress the weak.

The frustration is valid, but the only successful weapons are love and truth.

Real feminism is about freedom from violence, including violence toward your oppressor.

Feminist and civil rights leaders have a duty to lead exemplary lives.

NOW President Patricia Ireland does not represent me with her professed lack of commitment to her legal spouse.

And Muir's sour, militant rantings do not represent my own quest for equality.

My problem with Muir's column is that her approach is an aberration of the ideas held by the majority of UNO women.

**Becky White Moerl**  
UNO Student



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# Church celebrates 75 years

By Carol Olsen

Despite declines in the number of parish members and school enrollment over the years, Holy Name Church at 2901 Fontenelle Blvd. still has a strong presence in Omaha.

That's the feeling of Maureen Titus, Holy Name development director and spokesperson for the parish's 75th anniversary celebration.

"Holy Name has always had a certain kind of community atmosphere. Once you've been a part of Holy Name, it's always a part of your life. No matter where you go, you always run into someone who has some connection to Holy Name."

A parish breakfast is planned for Jan. 19 with a dinner/dance later in the spring. She said Holy Name is also selling commemorative Christmas tree ornaments.

Holy Name was founded in 1917 with the first mass said in a converted auto body shop on the corner of Military Avenue and Burdette Street, Titus said. Thirty families attended.

On Sept. 2 of that year, the congregation moved its masses and other activities across the street to the old Military Theater, she said.

The first temporary parish residence was

located on the southwest corner of 45th and Wirt streets, but was soon sold to purchase a larger parish residence at 45th and Maple streets.

In March 1919, Rev. Louis McKeown, Holy Name's first Redemptorist priest, purchased the property of the parish's present location for \$10,000. The purchase included a two-story farm house that served as a school and convent.

Holy Name's grade school opened on Sept. 3, 1918, with 29 students from the first through the eighth grades. Of those 29 original students, five entered religious vocations, Titus said.

In the 1950s and 60s, Holy Name reached its peak, she said. More than 1,400 families were members of the parish, and the yearly school enrollment reached 1,600 in its elementary and high school.

In 1956, ground was broken for the current church building, which was dedicated in 1957.

Titus said Holy Name experienced a substantial decline in parish members in the 1970s and 80s, with the climax being the closing of the high school in 1988.

Today, Holy Name has 595 families in the parish with 195 elementary school students.

"I believe in this church, and I don't ever want to see this parish close down," Titus said.



Holy Name Church, 2901 Fontenelle Blvd., is 75 years old in 1992.



The Gateway Staff will be in hibernation until Jan. 14, 1992.

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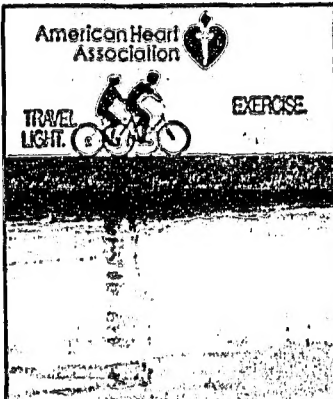
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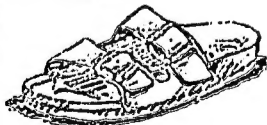
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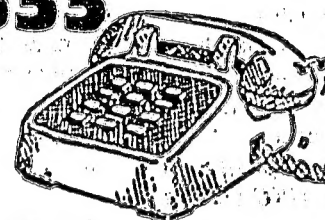
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—Eric French

Sophomore Roxanne Wiles races for the ball in Wednesday's action against University of Nebraska at Kearney.

## Lady Mavericks rope Kearney Lopers

By Elizabeth Merrill

The Lady Maverick basketball team racked up 47 second-half points to roll past the University of Nebraska at Kearney 80-63 Wednesday.

The victory extended UNO's win streak to seven games, tying a school record set in the 1984-85 season.

Although the Lady Mavs are off to their best season in UNO Coach Cherri Mankenberg's career, she is quick to downplay the team's success.

"We're trying not to get hung up on the record," she said. "We're focusing on how we can improve every ball game."

The squad was led by Junior Sandy Skradski's 21 points. Senior Kim Priest added 12 points and 13 rebounds.

UNO took the early lead, and Aimee Noel's basket with six seconds remaining in the first half put the Lady Mavs up by seven points at halftime. Mankenberg said the Antelope's defense slowed the squad down in the first half.

"They played a decent matching zone, but

we were patient and we wore them down."

The Antelopes completed only 19 of 59 field goals and UNO grabbed 58 rebounds. "I thought we didn't do well (rebounding) until the last six minutes," Mankenberg said.

"We needed to rebound more and work the offense," Skradski said.

The Antelopes trimmed the lead down to three points early in the second half before UNO scored 10 unanswered points. It was sophomore Roxanne Wiles' three-point play that widened the gap with 17:48 remaining in the game.

The Lady Mavs never lost their lead, and the Antelopes trailed by as many as 24 points with five minutes to play in the game.

The Lady Mavs' unblemished record will be on the line Saturday as they travel to Fremont to face Midland College. Mankenberg said the squad will face a tough task as they will attempt to overcome a height deficit.

"They've got great size inside," Mankenberg said. "They've got one of the best teams they've had since I've been here. It's always a close game."

### Mavs of the Week

Phil Cartwright

The senior center scored 22 points and had 13 rebounds last week against the University of Nebraska at Kearney, then topped the Maverick totals again on Saturday against Peru State with 19 points and 16 rebounds.

In Monday's double-overtime loss to Briar Cliff, Cartwright paced the Mavs with 24 points and a career-high 18 rebounds.

He was named NCC player of the week for his performances.



Sandy Skradski

The junior from Omaha Gross scored 26 points in the Lady Mav's 60-54 victory over Missouri Western last Friday. She also led the squad in rebounds with 10.

In Wednesday's 80-63 victory over the University of Nebraska at Kearney, Skradski netted 21 points and grabbed 6 rebounds.



## 'Dude' winner and still champion

It's that time again. The time of college football heaven. Yes, now we college football nuts can kick back and watch day after day of our favorite spectacles, the bowls. Seventeen games in a week, including eight major games on New Year's Day. It's almost worth not getting hammered at a New Year's Eve party — almost. Last year, the Duelling Sages race came down to one missed bowl, with Dave "The Dude" Dufek pulling a last-second upset off over "Pigskin" Patrick Runge.

This year, it wasn't that close.

"The Dude" went 10 for 10 in his final week, sealing his victory. So, "The Dude" will be enjoying a steak during the January 1 games at "Pigskin's" expense. But does that mean we will abandon our faithful readers? Never! So, here for our grand finale, the Duelling Sages Bowl Predictions.

Before we leave, we advise you to watch this space for Duelling Sages, the College Basketball edition, as long as "The Dude's" security clearance is approved.

Another, more serious note. The IRS has recently ruled that the corporate sponsorship of bowls creates taxable income. Now, the feds will take 38 percent of the revenues from the bowls.

Needless to say, this could be a fatal blow to many of the bowls such as the John Hancock and the Independence. It's hard enough to keep our bowls — we lost one already this year. The IRS made a stupid ruling, and it should be changed.

So, do like the Sages. Write your Congresspersons and demand it be changed; demand that our bowls be saved. And tell 'em "Pigskin" and "The Dude" said so.

Poulan/Weed Eater Independence Bowl

Georgia vs. Arkansas

It's just too hard not to make fun of this one. And after about three quarters, it gets hard to look at that goofy weed wacker in the middle of the field. Plus, the network has agreed to show the "Poulan Chainsaw Gals" dance at halftime. Almost makes you wish the IRS had only taxed this one.

Pigskin: Georgia 14, Arkansas 10

The Dude: Georgia 19, Arkansas 14

Federal Express Orange Bowl  
Nebraska vs. Miami (Fla.)

For die-hard Husker fans, there is always a possibility. And after Nebraska's gutsy come from behind win over the hated Sooners, Husker fans are thinking anything's possible. Well, it doesn't look good for the Big Red against Gino's boys. If Nebraska can play keepaway, run the ball well, commit no errors, and keep Miami's offense on the sidelines, they have a shot.

But don't bet the farm on it.

Pigskin: Miami 27, Nebraska 21

The Dude: Miami 24, Nebraska 21

USF&G Sugar Bowl

Florida vs. Notre Dame

This may be the best example of what's wrong with the bowl selection process. Why is Notre Dame, with three losses, in a New Year's Day bowl while Iowa, with only one loss and ranked fifth in the nation, is playing in the Thrifty Car Rental Holiday Bowl against BYU? Don't get us wrong, the bowls should be kept and a playoff system avoided. But maybe the system needs a little revamping.

Pigskin: Florida 24, Notre Dame 12

The Dude: Florida 24, Notre Dame 10

Rose Bowl

Washington . Michigan

Ah, the Granddaddy of them all. The Tournament of Roses. And this year it should be a great game. Heisman-apparent Desmond Howard and the Wolverines roll into Pasadena with an impressive offense against the Huskies, who are playing for a shot at the national title. And, don't worry, Bob Barker does commentary for the parade, not the game.

Pigskin: Washington 26, Michigan 24

The Dude: Washington 27, Michigan 13

## SPORTS LETTERS

Dear Sports Editor:

I would like to make a few comments on Patrick Runge's article on the Nebraska-Oklahoma game.

Nebraska didn't lose "the 1983 Orange Bowl when Irving Fryar dropped the two-point conversion pass," as he states.

In fact, Nebraska won the 1983 Orange Bowl, beating LSU 21-20.

The 1984 Orange Bowl (played following the 1983 season) was lost when Jeff Smith failed to catch a two-point conversion pass after it had been tipped by Ken Calhoun, a Miami defender.

Later in the article, he mentions Nebraska and Oklahoma trading interceptions, when in fact Oklahoma threw no interceptions in the game.

It's obvious after reading Runge's piece on the Huskers that he is a sports fan. Perhaps with practice and more thorough research, he will become a sports writer as well.

Scott Obal  
UNO Student

### The rest of the bowls:

Jeep Eagle Aloha Bowl  
Pigskin: Stanford 24, Georgia Tech 10  
The Dude: Stanford 21, Georgia Tech 10  
Blockbuster Bowl  
Pigskin: Colorado 21, Alabama 7  
The Dude: Alabama 14, Colorado 30  
Liberty Bowl  
Pigskin: Mississippi State 45, Air Force 38  
The Dude: Air Force 24, Mississippi State 21  
Gator Bowl  
Pigskin: Virginia 21, Oklahoma 16  
The Dude: Oklahoma 20, Virginia 17  
Thrifty Car Rental Holiday Bowl  
Pigskin: Iowa 45, BYU 10

The Dude: BYU 17, Iowa 14  
Freedom Bowl  
Pigskin: San Diego State 7, Tulsa 3  
The Dude: San Diego State 28, Tulsa 3  
John Hancock Bowl  
Pigskin: UCLA 17, Illinois 14  
The Dude: Illinois 24, UCLA 17  
Domino's Copper Bowl  
Pigskin: Baylor 20, Indiana 7  
The Dude: Baylor 7, Indiana 3  
Peach Bowl  
Pigskin: East Carolina 24, North Carolina State 14  
The Dude: North Carolina State 14, East

Carolina 13  
Hall of Fame Bowl  
Pigskin: Syracuse 35, Ohio State 13  
The Dude: Ohio State 34, Syracuse 21  
Florida Citrus Bowl  
Pigskin: California 35, Clemson 10  
The Dude: California 19, Clemson 7  
Mobil Cotton Bowl  
Pigskin: Florida State 39, Texas A&M 17  
The Dude: Florida State 35, Texas A&M 17  
Fiesta Bowl  
Pigskin: Penn State 17, Tennessee 10  
The Dude: Penn State 24, Tennessee 6



# SPORTS

## The rites of autumn

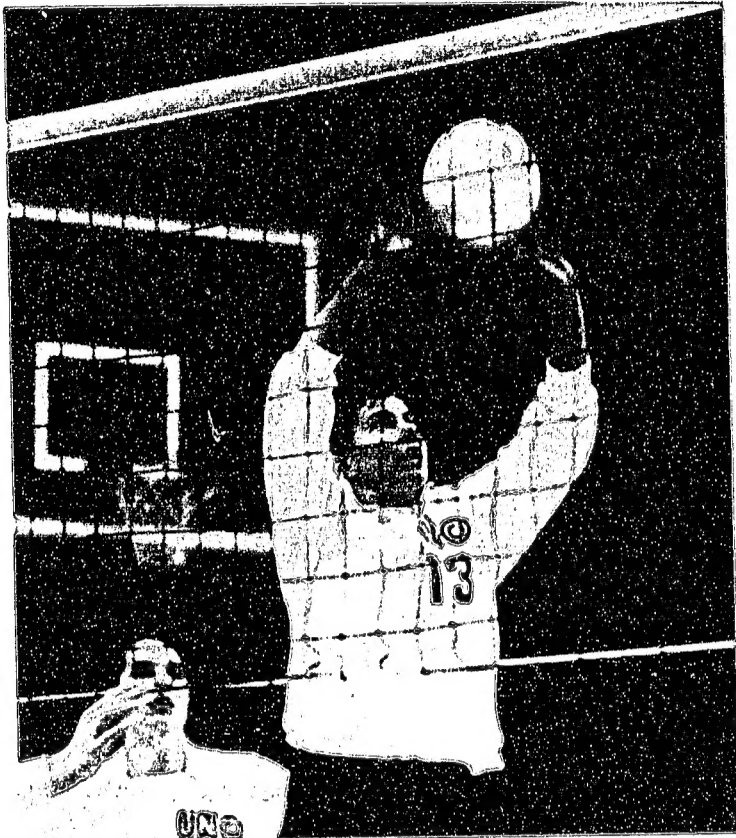
It was a record-breaking and victory-taking season for the Mavericks and Lady Mavs.

Junior defensive back Rodney Bradley stole the UNO interception record and Lady Mav volleyball player Pam Largen shattered the school set assist record in the middle of the season.

The Maverick football team ended their season with a 6-4 record, bettering their 2-9 season last year.

Coach Rose Shires' volleyball team enjoyed a 19-17 season which included a first place finish at the UNO Volleyball Classic.

The cross country team raced to second place victories at the Cornhusker, South Dakota, and Doane Invitionals.



Largen tops list ... Senior setter Pam Largen shattered the UNO set assist record by 641. She led the Lady Mavs with a .314 hitting percentage.



Cech scrambles ... Senior quarterback Paul Cech overcame a separated shoulder early in the season to turn in the best game of his career against North Dakota, passing for 252 yards and a touchdown.



They go to extremes ... The Mavericks endured rainstorms, frigid weather, and snowstorms in their 6-4 season. A conference game between the Mavs and North Dakota State was cancelled because of a snowstorm.



Rodney Bradley grabbed 10 interceptions for the season and topped the Division II list.



Junior Barb Keefover paced the cross country team, finishing 24th at the North Central Conference Championships.

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# CAMPUS RECREATION

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B League - Sparky's Spikers (George Conn, Chris Conn, Merry Hanson, Kimberly Fuert, Insa Dellling)

C League - G Force (Bruce Lemen, Tim Maher, Deb Riley, Tim Riley, Julie Hass, Janine)

### Racquetball

A League - Scott Long

B League - John Welton

### 3x3 Basketball

Pikes (Brent Cowles, Jerry O'Doherty, Brian Valenzela, Jim Norvin)

### Indoor Soccer

### Tornado

### Bowling

Shawn Wheeler and Chris Lynch

### Wrestling

130-140 Cory Humlicek

140-150 Joe Steinbock

160-170 Jim Edwards

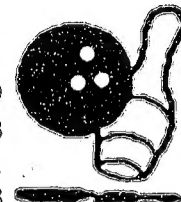
170-180 Tywaun Muhammed

Heavyweight Jerry Kabourek

### Pre-Season Basketball Tourney

Ummy's All-Star's (Martin Williams, Tim Wachtler, Shawn Mitchell, Rodney Bradley, Rodney Brown, Mike D'erciole, Lou Conner, Francis Van Wetering, Tom Billesback, Don Umland)

## UNO Bowling Club St. Louis Match Games



Over Thanksgiving vacation, the UNO Bowling Club participated in the St. Louis Match Games Tournament in St. Louis, Missouri. Out of the 32 teams, the women's team finished in 13th place. The men's team finished 52nd out of 64 teams.

Barb Carpenter shot the high score for the women with a 237 and Marty Rasmussen shot the high score for the men with a 264. Angle Elkenberry had the high average for UNO women with a 195. For the UNO men, Wyatt Gardner and Greg Preston tied for the high average with a 200.

The next tournament for the UNO Bowling Club will be the second weekend in January in Orlando, Florida.

## Current UNO Faculty/Staff Campus Recreation Activity Card Holders

You may now renew  
your card for the  
Spring '92 Semester.



Please stop by  
HPER 100 to  
complete your  
renewal.

## Cross Country Ski Rental Special

December 20-January 3  
Two Weeks for the Price of One Week: \$21.50  
January 3-January 7  
1/2 Price Rentals, Add 4 more days for \$5.00  
Prices includes cross-country skis, boots, bindings, and poles.

Sign up today !!!

Outdoor Venture Center  
Phone: 554-2258

OR  
UNO Campus Recreation  
HPER Bldg., Room 100  
Phone: 554-2539



## HPER BUILDING Holiday Hours

The HPER Building will close on Friday, December 20th, at 8:00 pm.  
The HPER Building will re-open on Thursday, January 2nd, at 6:30 am.

### HPER Building Hours from January 2 - 12

Monday - Friday  
Saturday  
Sunday

6:30 am-8:00 pm  
8:30 am-4:00 pm  
12:00 noon-8:00 pm